Dialog

VOL. 3, ISSUE 6 | NOVEMBER 1981 | THE GEORGE BROWN NEWSPAPER

HOW IT STARTED:
PASSCHENDAELE
HOW TO FIX IT:
SIT ON IT!
HOW TO EAT IT
and more...
COMING NEXT ISSUE:
interview:
The SPOONS

PHOTO BY LEONG LEUNG

LETTERS

DEAR ED.

The book store employees take too many breaks during the day. It is unfair to the student who has to buy supplies and finds the store is closed. Not only that, but the prices ae ridiculously high! Since George Brown, unfortunately, has the one store (which really doesn't cary what a proper college book store should), then it should try to accommodate the students.

ST. JAMES

KENSINGTON LOUNGE A MESS!

As a group of concerned students from Kensington we are considering petitioning the Student Council for action on the problem of student apathy at our campus.

Kensington Campus harbours a pervasive attitude of discontent that is evident by the shabby state of our student lounge. Broken chairs and graffiti form the decor of this lounge.

Custodians blame this shabby state on the lack of student pride in their campus. Others blame it on SAC mismanagement.

To alleviate the problem of student apathy at our campus we have to petition the Student Council. We do have a lot of pride in our campus and we don't want to see the lounge go to shambles like it did last year.

John Nickolls
Karen Price
Bob Spencer

STOROSZKO NOT NICE

I was very much atonished and shocked by the rude treatment that I received from Michael Storoszko, the President of Kensington. When he phoned the St. James Campus, I answered the telephone, he proceeded to call me a **nobody** and then he went on to tell me that this is the way he treats people like me anyway! Is this any way a President of a Student Council should treat another student or person? He may think that my position at St. James Campus is not of much importance, but I do manage the advertising and I do make announcements for G.B.F.M., which includes all campuses. But the thing that annoys me the most is that I previously had made a phone call to Kensington to see if they could send me a schedule of their eents so that I could advertise them over G.B.F.M. When I confronted Mike and told him that I was trying to do my job, he told me that I was just trying to find out what his campus was doing so that St. James could out-do Kensington. Michael Storoszko seems to be very immature and incapable as a S.A.C. President. I don't think that this is the way to treat anybody who is trying to involve Kensington in the George Brown community. I wonder why students would ever vote Michael Storoszko to represent them?

Trice Jukes
GBFM

ANTIMETAPHYSICAL JANZEN

Who is HERMANN JANZEN? Who ever he is, he is not a speculative writer? His arguments are based on observations that are prominently conservative. Hermann Janzen tends to take the position of antimetaphysical naturalism and positivism. There is nothing new or original about Hermann Janzen, but I do enjoy his opinions.

Interested Reader

SAD SACK AT CASA LOMA

This is the second attempt to have my views aired.

I cannot believe that students at Casa Loma had to wait till the middle of September to receive the **DIALOG** because of a decision made by a SAC employee. Just because Casa Loma failed to contribute a schedule of events for Orientation Week does not give them the right to halt the distribution of the paper. Students from the other campuses received the **DIALOG** on time which gave them the chance to read it almost immediately. The **DIALOG** is the student's paper. The students at Casa Loma should take a good hard look at the SAC to make sure that they are representing us to the fullest.

Concerned Dialog
Reader,
CASA LOMA

KICK WHERE IT HURTS!!

I'm really not sure who or how to address my message, but one thing for sure, I hope it's heard.

I'm a female student taking a course in the "shop", (welding, etc.), area of this school (CASA LOMA) and because of my (also others) placement in this area, have been subjected to some ignorant remarks and attitudes (same old story).

My first reaction to this kind of discrimination is to turn around and physically cause damage to the male body, specifically the part that they are overly and unnecessarily proud of (that goes without saying).

I feel this problem has gone far beyond getting mad over, it's gotten pretty sad! Really! Look at the day and age we're living in, it's a time of human unity before the "political heads" push the button and we're all screaming for life.

If these people (the males) need to put someone down or degrade someone, let it be themselves for being so ignorant of common sense and courtesy.

Otherwise this campus could end up with a lot of infertile males (a bit of humor to ease the sadness of this issue).

A campus feminist,
CASA LOMA

ATTENTION ALL!

For as long as I've been reading this newspaper, people have been pointing out its flaws. Not to say an insightful critique isn't good for the soul. But, when these same people persist in their efforts to make **Dialog** print asinine drivel and self-promoting propaganda, as well as censoring student contributions, it rankles.

The reader suffers every time **Dialog** is forced to give in to the self interests of the people who control the purse strings. The bitterest pill is, that as well meaning as you the reader may be, it's you who control the people that control the purse strings. You voted them into the positions they now hold and it's you who condone their actions with your silence.

Dialog should be the watchdog of the students at GBC, reporting on the administration and student government without censor. Presenting you the reader with the information necessary to make the decisions and choices relevant to you.

Part of the solution is the hiring of a full-time editor. Which is what the Student Council Association (SCA) is in the process of doing. The other part is insuring that whoever they hire is not tied to the SCA financially. The chances of the SCA and GBC administration giving up control of this platform is almost nil and fully dependent on you the readers. It **IS** your money and what you say **DOES** carry weight.

A STUDENT

CLOSED DOORS — NEVER!

The process that elected the Student Administrative Council was a democratic one. The most important duty of SAC's Executive is to ensure that its function **remains** democratic. In electing the officers, the students selected those they believe would best lead the Student Council. It is the duty of the Executives to plan the overall direction and the strategies to achieve that objective. As far as decisions go, it is the **legislative branch** of student government, the Student Council (which represents the whole student population) that makes them. And it is in general Council

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Dialog

Courtesy: OBLIQUE TIMES, Seneca College

THE EDITORS DESK

For several years students from all levels of government have been pressing for representation on boards of governors, curriculum committees and on administrative bodies which are responsible for standards and the hiring of teachers.

In most educational institutions the pattern has been to give token representation of the students' desire to share equally in the powers of the institution, but at George Brown even this tokenism does not exist. Many teachers will not discuss teaching methods or listen to constructive criticism of the content of the course. George Brown College teachers take the attitude that the individual student does not have the knowledge and/or maturity to make discussions worthwhile. Also, there are many teachers who believe it is the duty of the student to obtain the knowledge from the teacher rather than the teacher's obligation to impart it to the student.

Faculty members who hold this view act as a powerful brake on student representation.

Student representation can only help to inform the faculty and administration about the feelings and needs of students on such things as inadequate teachers and poor courses. The DIALOG will be the first to agree that there is some difficulty in asking students about poor courses — students are often not able to indicate clearly why and in what ways their courses are poor. Yes, often they do not know exactly what it is they want or need, but they do know when they are not getting it. This is understandable, in view of the fact, that the students are still developing an awareness of that TOTAL education has to offer.

The Student Council Association should be exploring grievance procedures and looking at student representation on various administrative committees. After all, it is in seeking reforms that sutdents exercise their basic right to receive quality instruction.

George Szymczak

CAMPUS EDITOR: Vinita Reddy , St. James
Tim Lucas, Casa Loma

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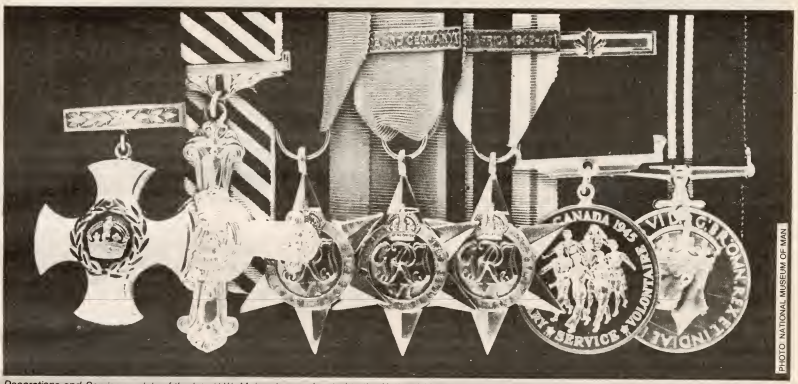
HOW IT STARTED

PASSCHENDAELE:

10 November 1917 — 65th Anniversary



Decorations and Service medals of the late H.W. McLeod were donated to the National Museum of Man.

November 10, 1982 marks the 65th Anniversary of the end of the Passchendaele offensive officially known as the Third Battle of Ypres.

On that date, in 1917, the Canadian Corps culminated the closing phase of the offensive with the capture of the high ground near Passchendaele village in Belgium.

Stories are told of heroic men fighting under appalling conditions in mist and rain, plastered with mud amongst immense natural difficulties, subjected to merciless fire from the highlands above.

The Battle of Vimy Ridge — a Canadian Battle won on April 12, 1917 was the greatest victory of the war up to that time.

In the Summer of 1917 General Douglas Haig, the British Commander, returned to the offensive. It opened in June in the Belgian Flanders with the capture of Messines Ridge.

Sir Arthur Currie who commanded the Canadian Corps attached to the British First Army proposed the capture of one of the two heights dominating the city of Lens — Hill 70 — instead of the city itself, as the main objective for this would place the Germans at the Canadians' feet instead of the other way around. Hill 70 was won on August 18, 1917.

To the north, Haig's offensive which came to be known as the Third Battle of Ypres, began on July 31st.

The aim of the battle was to force an opening in the Ypres sector for mobile operations aimed at capturing the Belgian ports then being used by the German U-Boats (submarine bases). The ridge between Staden and Passchendaele was an early objective.

By late S eptember these two villages were still in German hands. By the 18th of October the Canadian Corps was ordered to take the Passchendaele Ridge.

Currie planned to seize the ridge in three phases, each would carry the corps near to the final objective.

A two pronged attack against the drowned out Ravebeek Valley went in at 5:40 a.m., October 26th, the 4th Division on the right and the 3rd Division on the left. The whole salient was awakened by the noise of thousands of guns.

The Canadians attacked on a three thousand yard front extending roughly from the Passchendaele — Zonnebeke Road to Wallemolen. They had as their objectives Hillside Farm, Heine House, Augustus Wood, Laamkeek, Bellevue Spur, Wolfe Copse and the higher land to the north-west.

All correspondents agreed that the Canadians had never shown greater doggedness or determination than in this attack. The capture of Bellevue Spur a western buttress stairway to Passchendaele was one of the most glorious feats of the war.

The powerful concentration of our artillery fire continued until the German artillery was largely demoralized; when the moment came for the Canadian advance, the marked decrease of enemy gun-fire gave unmistakable signs of his disorganization. At this point the Canadian Corps "went over". There have been few more dramatic moments in Canadian history.

Canada's participation in the fighting is remembered by the Passchendaele Memorial located just south of the rebuilt village. The granite block bears the words: THE CANADIAN CORPS IN OCT.-NOV. 1917 ADVANCED ACROSS THIS VALLEY — THEN A TREACHEROUS MORASS — CAPTURED AND HELD THE PASSCHENDAELE RIDGE.

One Canadian, buried at the nearby Tyne Cot Cemetery, Private J.P. Robertson of the 27th Battalion, died while clearing the way for his platoon to enter Passchendaele; for his bravery he was awarded the Victoria Cross posthumously.

At the Passchendaele New British Cemetery 651 Canadians are buried. These men died during the last week in October and the first two weeks in November. But the majority fell in the last attack. Fifty-four Canadians are buried at the Brandhoek New Military Cemetery No. 3 on the road between Ypres and Poperinghe, just west of Vlamertinghe.

At the Vlamertinghe New Military Cemetery 154 Canadians are buried in an area very near to the gun-lines of the Passchendaele offensive.

The Lijssenthoek Military Cemetery contains the graves of 1,056 Canadians representing almost every unit that fought in the Salient. La Clytte Military Cemetery contains the graves of 51 Canadians, mostly engineers, railway troops and administrative personnel.

After Passchendaele, the Canadians left the Ypres Salient and never returned. Thereafter, it was on French soil that the remainder of the First World War was fought.

Two memorials revered by the Canadians, have been built in Ypres: Menin Gate and St. George's Church.

The names of 6,994 Canadians are inscribed on the Menin Gate which was erected to the Memory of nearly 55,000 Commonwealth dead who fell in Belgium and have no known grave. The words carved on the high arch read:

HERE, ARE RECORDED

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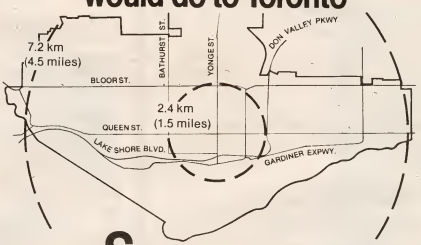
What one nuclear bomb would do to Toronto



Should there be a nuclear war, Canada's urban centres would be the first targets, and Toronto, the country's largest city, would most certainly be hit. A one-megaton nuclear weapon detonated in the air above downtown Toronto during business hours would kill 750,000 people immediately and severely injure more than a million others; if detonated during the early evening, it would kill 624,000 residents and severely injure another 795,000. It would destroy 65 to 80 percent of all the City's hospital beds along with blood banks, antibiotics, sterile supplies, diagnostic and life support systems, operating theatres and emergency treatment centres. The blast would kill more than 5000 physicians, leaving only one doctor for every 1000 survivors - with only a little black bag for assistance.

Clubs

A step in the right direction

PHYSICAL DISTRIBUTION

Wayne Vanderklei, President

Without good transportation, life in Canada would be very simple. You wouldn't read newspapers or go to a movie or watch TV because without good transportation, those things would not exist.

You wouldn't have to decide where to go for your vacation because without trains, and planes, and buses, and gas for your car, you couldn't get there.

Oil would stay in the ground. The shelves of the grocery stores would be empty, there would be nothing in your garage but cobwebs. And as the power companies run out of fuel, the lights would go out.

In short, the greatest nation in the world would come to a screaming halt. The transportation we have in this country is the best in the world. The trucks and trains, pipelines and planes do their job well, under our present system. They are fast efficient and are available at relatively low cost. Physical distribution majors will find new ways as well as modifying the present ones to keep this nation's tranportation operation among the finest in the world.

Now that I've got everyone's attention on the importance, of PD I would like to extend a warm welcome to all new and returning students on behalf of the P.D.M. Club.

The Executive Members of the 1982-1983 Physical Distribution Management Club.

From left to right:
Rob Mason, Vice-President, Wayne Vanderklei, President, Lorne R. Davis, Treasurer, Luciano Perri, Public Relations.

This year your elected members are: **Rob Mason** as Vice-President, **Lorne Davis** as Treasurer, **Luciano Perri** as Public Relations, and myself, **Wayne Vanderklei** as President.

Instructors for the two-year Physical Distribution Management Program are **Miss Phyllis Bates, Mr. Perry Watson** and **Mr. Adi Mistry.**

To give a general description of the program it is best to break it down by semester. The first semester consists of a general course in business administration. The second semester deals with inventory control and warehouse management of physical distribution. In the third semester, students take physical distribution management, purchasing and materials management, and traffic and transportation. The fourth semester is one where the student expands his or her knowledge in regards to the third semester. Courses are inventory management II, traffic & transportation II, and P.D.M. II. I would like to note that all these courses are supplemented by field trips and seminars which enables the student not only to learn from top notch distribution professionals, but also provides you with an opportunity to meet possible future employers.

Because the physical distribution industry is one of the largest employers in North America (second only to agriculture) it needs highly trained personnel with a wide variety of backgrounds. There is a small number of graduates n this field (too few), relative to current positions available. At the moment, because of the state of our economy and for the reason that distribution is a large employer majoring in physical distribution is "A Step In The Right Direction." I might also add that George Brown College, to my knowledge is the only college that offers P.D.M. as a major option across Canada!

Mr. Douglas Cretney, superintendent of BPX, guest lectures at P.D. class.

On October 5th **Mr. Tony Sharp,** Ministry of Transportation, elightened us on handling of dangerous goods and various motor transportation acts.

On October 7th we visited Ontario Highway Transportation Board where **Mr. Stu Kell** and **Mr. Bruce Alexander gave us pertinent information on the regulatory procedures of the granting of trucking and bus licenses.**

THEATRE ARTS

Hi, did you know St. James Campus ha a theatre arts program (located at 530 King St. E.). Through the year, we present workshops and productions.

Augment the Autistic — Come and see a show. Or if you would rather emote and be relevant, take a night course.

What's that? You still don't think that we exist? Well, we almost definitely, I hope, plan to accost variety night, I think, probably for sure. See you then.

President: **Brenda Web** Treasurer: **Lorie Brown**
Secretary: **Pamela Gullen**
1st Year Rep: **Deann** (with a last name too difficult to spell!).

G.A.S.A.

Graphic Arts Association

1982-83

A year to remember!

Upcoming events:

CURLING
HOCKEY
GOLF

the list goes on

For suggestions or additional information leave your messages in the GASA Mailbox in front of the SAC office.

PRESIDENT:
DINO MARTIGNAGO
VICE PRESIDENT:
DAVE OLTHOF
TREASURER:
MARIA CASTELLI
SECRETARY:
CAROLINE AZAR
SOCIAL CONVENOR:
DOMENIC FALVO

MARKETING CLUB

AMERICAN MARKETING ASSOCIATION

The Marketing Club would like to exprss their thanks to those people who attended the General Marketing Meeting, and our first seminar — "The Budweiser Story" which turned out to be a success.

Hey! And what about our first party? What a turnout! Everyone had a fantastic time, including those 3 girls caught sneaking out of the men's washroom! And what about that D.J.? You're hired again for the next party too! A special thanks goes to Tony F. and a certain lady friend for providing us with entertainment during intermissions. A special thanks also goes out to those people who helped sell tickets.

And for our next party ... Who knows?

Chinese Student Association

We would like to express our warmest welcome to all the students in George Brown College. The objectives of CSA is to unite all the Chinese students in the college and to maintain the traditions and customs of the Chinese people.

The executive members for the year are:

President:
Ted Lee

Vice-President:
Henry JC Kon

Treasurer:
Boon Jat Yong

Secretaries:
Maryanna WF Chua
Janny Cheng

Social Convenors:
Koh Choi Chai
Jimmy Choo
Shiaw Tian Lee
Phan Tang

Since our committee members are from various fields such as Accounting, Business Administration, Electronic Technology and Graphic Arts, we will try our very best to assist you in any way possible. In addition, we also have some reference books and magazines.

Meetings will be held every **Wednesday at 3 p.m. in Room 125.** So far, we had held two meetings discussing the activities and events that will be held during this school year. Planned events will be announced as they occur.

There will be a general meeting held on Wednesday, 27th Oct. All students are welcome to be a member of this club. Each student will be issued a membership card which will entitle the student to have some benefits of the club.

We appreciate your support to make this club successful.

Tour and Travel Club

ALOHA, WELCOME ABOARD

TOURS 'N' TRAVEL CLUB EXECUTIVES 1982-83

Travel Treasurer:
Mr. Bill Chronopoulos

Travel Co-Ordinator:
Mr. Manny Oliveira

Travel Public Relations:
Miss Lisa Mouti.

Presenting a gift to Ms. S. Labbett by Bill Chronopoulos, Treasurer.

This year's **Tour and Travel Club** will be more exciting than ever. We have many guest speakers from the travel industry coming to share their knowledge with the tourism and travel class organized by **Mr. Adi Mistry.**

Our first trip will be during the Christmas break and the details will be going up on the bulletin boards in the next few weeks.

Also during the course of this year, we will attempt to organize more trips, which everyone will be able to take part in. Our major project this year, in conjunction with the Marketing Club, is going to be to organize a trip for two to Florida. Tickets for this raffle will be going on sale soon. The draw for this trip will be in February '83.

We will keep you informed on all of our activities. Check bulletin boards for information put out by this club.

TRAVEL ROUNDUP
Guest Speakers

Mr. Gary Kent-Smith, Consultant in the Travel Industry opened the Tours 'n' Travel Program & Club 1982 semester on 'How Travel Planning is vital for the vacationer. A detailed analysis was done on Travel Brochures.

On 30 September, **Mrs. Helen Heuston,** took the class on a beautiful journey of the Pacific destinations through a series of film slides and commentary. The travelog overview is extremely interesting.

Club Med Ontario Representative **Ms. Sheryl Labett,** addressed the club on the 'Good Life' Concept Club promotes for vacationers. The highlight was the screening of Club Med destinations and the variety of questions asked by the members.

Mrs. A. Clayton, Pres., addressing Tours 'n' Travel members.

Business Luncheon: A very successful Luncheon was held at Mr. Chow's restaurant on October 14, for the Tours 'n' Travel Program. A large turnout, an excellent buffet plus a very interesting talk by Mrs. Amira Clayton, President of Aladdin Travel Agency, Toronto on the topic 'The role of the Travel Agent today'

HOW TO EAT IT

HAMBURGER STROGANOFF

You can't beat sour cream for giving a rich flavour and creamy texture to sauces and gravies or a special tang to vegetables and meats. Sour cream is often the gourmet secret of any successful dish.

To protect the smooth texture of sour cream, take great care in heating and stirring. Gently fold it into other ingredients; overstirring tends to thin its delicate consistency.

Along with sour cream, one of the oldest herbs, bay leaves, should be a staple food item in your culinary adventures. Bay leaves add that welcomed subtle flavour to any inexpensive meal.

— 1 large onion, chopped
— 2 cloves of garlic, minced
— 1 dab or two of melted margarine
— 1 large hunk of lean ground beef
— 1 large glass of favourite wine
— a handful of fresh mushrooms, cut into large pieces
— 1 (8-ounce) sour cream
— a few bay leaves

Saute onion, garlic and bay leaves in margarine until limp (the onions). Add the beef and simmer until the beef becomes dry. Remove from heat and cool and store in refrigerator until serving time. About 30 minutes before serving time, place the mixture in a skillet, add one glass of wine, sip another. Cook 10 minutes (judge). Gently and smoothly stir in your sour cream and simmer an additional 10 minutes. Do not let the mixture boil. Serve on a bed of noodles a la denté. Enjoy.

ACCOUNTING CLUB

The Accounting Club members have been approached by some first year students asking if we could change the time of our labs, because Wednesdays from 12 to 2 is inconvenient for some students. **The new time for the Accounting lab has been changed from Wednesdays at 12 to 2 to Tuesdays and Wednesdays from 12 to 1.** This should be more convenient for most students.

On November 4th, the Accounting Club will be presenting the first **"Cheap Sunglasses" Party** at the **Horseshoe Tavern.** The party begins at 8 p.m. and runs until 1 a.m. Tickets are $2 in advance and $2.50 at the door. Tickets will eb available from the Accounting Club Executives and other Accounting students. So come on out and have a great time at the Horseshoe Tavern on November 4th.

If you have any questions, or would like to help the club, please feel free to join us. Our meetings are held every Wednesday at 2 p.m. at Southside Danny's Cafe (formerly the Kingsview Restaurant), located across from the school on King Street.

Don't forget the Party on November 4th. See you all there.

THE FEDERATION OF AMATEUR PHOTOGRAPHERS

Swen Salihagic, President

Where is our school spirit? The attendance at our last two meetings has been small, I had to talk to myself. Let me tell you that I'm getting tired of talking to myself!

With a budget of $1,700.00 and all the facilities we can use, the students of George Brown College are missing out. So let's not let a good thing like the "Photo Club" go down the tube.

AFRO CARIBBEAN STUDENT UNION

G. Pasant
News Editor, ACSU

The members of the **Afro Caribbean Student Union (ACSU)** take this opportunity to welcome new and returning students to St. James campus of George Brown College.

The ACSU is made up of students from Africa and other Third World countries. However our activities are open to all students at GBC.

Activities planned for October and November include: a cultural movie, a cultural workshop, an educational workshop, and an arts and crafts display. Information concerning these activitie will be posted on the bulletin boards throughout the campus.

Anyone wishing information on ACSU, please feel free to contact our members or take part in our meetings held every third Thursday (**next on November 4**) in **room 329 at 4 p.m.** Anyone seeking membership to ACSU is very welcome.

Drink at
Liza's
(Eat Too)
76 Church Street
(Between King and Adelaide)
in the
White House Hotel

looks unlimited
655 Yonge St.
Toronto, Ont.
922-7301
922-3040

This coupon entitles the bearer to a special discount of $5.00 to $25.00

Wash, Cut & Style (women)
normally $20.00 value **only $14.00**
Wash, Cut & Style (men)
normally $15.00 value **only $10.00**
"Feels So Lively" Perm (incl. cut)
normally $55.00 value **only $30.00**
French Braiding
normally $20.00 value **only $13.00**
Henna (comes in colours or in just plain natural)
normally $20.00 value **only $10.00**
Highlighting or Streaking (tortoise shell or whatever you wish)
normally $55.00 value **only $30.00**
Limit one coupon per person per visit — Blue and White Series
Expires April 15, 1983 — GB

Sports

Horse SENSE Makes SENSE

Vinita Reddy

Word comes from John Tammaro, trainer for Kinghaven Farms, that DEPUTY MINISTER, whom he trains will be returning to action by the end of October or the beginning of November. The colt, a son of VICE REGENT, was champion two year old cold in Canada and America as well as Horse of the Year in Canada last year ... Also from Kinghaven barn, there is a full two year old sister to the late champion BAYFORD. The filly, by FOOLISH PLEASURE out of TWO RINGS has been giving trouble to her handlers and has had to be topped time and time again. BAYFORD, as you may recall, was the champion two year old colt, in 1980 and was the winterbook favorite for the Queen's Plate before his death in April 1981 ... By the wya, the dam of BAYFORD, TWO RINGS, is also dam of two NORTHERN DANCER colts, NORTHERN BABY and NORTHERN RINGER, both stakeswinners. She currently has a RIVERMAN colt which was sold this summer at the yearling sales and has a RAJA BABA weanling. Her current produce is unknown ... CHIFTAIN, a 21 year old stallion by BOLD RULER died at Dr. William Reed's Marehaven Farm in Kentucky recently. He ws known for speed horses like LINDA'S CHIEF, which was a rival of SECRETARIAT during their two year old seasons, and of CASCAPEDIA, champion filly ... RUNAWAY GROOM, a grey 3 year old colt by blushing groom will likely be named champion three year old colt in Canada. He has won the Prince of Wales, the Breeders as well as beat the best three year old colts in America in the Travers in Saratoga ... One of the horses beaten by RUNAWAY GROOM is CONQUISTADOR CIELO. CIELO was recently syndicated for $36.4 million for tud duty beginning in 1983. The Travers proved to be his last race and he has been retired to stud at CLAIBORNE FARMS, in Kentucky. CLAIBORNE FARM has the unique distinction of standing more winners of the Belmont Stakes than any other farm. The farm has 5 in the stallions, AVATAR, COASTAL, DAMASCUS, RIVA RIDGE, and SECRETARIAT. The farm has added a 6th winner in CONQUISTADOR CIELO ... S peaking of SECRETARIAT, the stallion has 4 new stakes winners to bring his lifetime total to 18 in 6 racing crops. The stakeswinners are GLOBE, WHO'S TO ANSWER, WEEKEND SURPRISE, and OFFICE WIFE. There is another stakes winner from last year also, in VIVA SEC ... GLOBE, the five year old son of SECRETARIAT has been retired to tud and will become the very first stallion to stand at his owner's BLUEGRASS FARM in Kentucky. Bluegrass Farm is owned by NELSON BUNKER HUNT, who has raced good ones in EXCELLER, DAHLIA, EMPERY, etc ... Six year old PERRAULT, a recent winner of the BUDWEISER MILLION, in Chicago, appears headed for retirement after injuries caused the horse to finish last to LEMHI GOLD in the Marlboro Cup ... The sensational filly LANDALUCE, a two year old by SEATTLE SLEW-STRIP POKER, won her third race as in many starts, to remain unbeaten. Hailed as another "RUFFIAN", her first win was in a maiden at 6 furlongs, in which she won by 7 lengths in the new track record time of 1:08 1/5. Second time out, she won the Hollywood Lassie by 21 lengths in 6 furlongs, breaking her record by 1/5 second to have 1:08. Her third start was the Del Mar Debutante, at a mile. The filly may make her next start on October 23, at Santa Anita ... SLEWPY, the other stakeswinner by SEATTLE SLEW, lost his first race in 3 starts. He was sixth in the Hopeful to COPELAN, a son of TRI JET out of millionnairess SUSAN'S GIRL ... SEATTLE SLEW, whose first crop are racing at two this year ranks fifth on the leading freshmans sires list with 2 stakeswinners ... LOMOND, a 2 year old half brother of SEATTLE SLEW by NORTHERN DANCER, won his debut recently in Ireland ... As of August 24, ROBERTO heads the general sire list leading Nijinsky II, Secretariat, Accipiter, and Hoist the Flag, etc., with 53 runners, 31 winners of 51 races, and 13 stakeswinners. His chief money earner is ROBSPHERE, recently deceased with $272,892 ... BEFORE DAWN, a Calumet Farm homebred has been retired to stud after 14 starts, 9 wins and earnings of $432,855. She was the champion two year old filly last year ... Winfields Farm has added to their Maryland stud roster which includes the famous NORTHERN DANCER, his son THE MINSTREL, HALO, among others, in the European classic winner, ASSERT, and the American raced OH SAY, a son of the late HOIST THE FLAG, and a stablemate of LINKAGE, also by HOIST THE FLAG ... FOOLISH PLEASURE, has been moved from Greentree Stud to Mint Lane Farm in Kentucky. Foolish Pleasure was the sire of BAYFORD, which is mentioned elsewhere in this column ... NORTHERN DANCER is ranked first among the leading active sires with number of stakes winners with 85. RAISE A NATIVE, is ranked 2nd with 61, while third is JIJINSKY and SIR IVOR with 57, fourth is OLDEN TIMES, with 49. CORNISH PRINCE is ranked fifth with 46 while VAGUELY NOBLE (Sire of Dahlia) is 6th with 43 and 7th is IN REALITY with 41. CYANE, the last living sire is 8th with 40 ... SPENDTHRIFT FARM in Kentucky stands two of the 3 living Triple Crown winners, in AFFIRMED and SEATTLE SLEW. SECRETARIAT, who stands at CLAIBORNE, is the other Triple Crown winner ... SPENDTHRIFT FARM as of late, used to stand the excellent sires NASHUA (who died this year at 30), NEVER BEND, CREME DELA CREME, BALD EAGLE, and CLEM. Now the farm stands RAISE A NATIVE, EXCLUSIVE NATIVE, NORTHERN JOVE, SHAM, WAJIMA, CORNISH PRINCE, among others ... RUNAWAY GROOM has suffered a slight injury which might keep him out of the ROTHMAN'S INTERNATIONAL at WOODBINE, on October 17 ... WINGS OF JOVE, a daughter of NORTHERN JOVE, won the MATRON recently over WEEKEND SURPRISE, a daughter of SECRETARIAT ... AL NASR who finished 13th at a fee of $40,000 ... A recent tallion death is ACCIPITER, a 11 year old son of DAMASCUS. He was ranked among the leading sires (freshmen) when his first crop got to the races. Well known as a sire of quality horses, he sired BELDALE FLUTTER who stands in England ... VICTORIA PARK, is the oldest living active stallion at WINDFIELD FARM at the age of 25 and NORTHERN DANCER is now 21, which makes him the second oldest at WINDFIELDS.

GBC SPORTS

Now that we have all settled into our school routine, it is time to remind you of one of the many extra-curricular activities that's available at George Brown. We in the Athletic Department have a number of programs that are geared specifically to your needs. If you'd like to organize something that we do not ave offered, we are always open to any suggestions.

Most of our programs are continuous and there is always time to get involved. All are designed to cater to you so that if you can attend, then it's great; if you can't then you are stil welcome the next time. Hope to see you soon.

INTRAMURALS

Our lunch time intramurals hae been very successful to date. A lot of classes representing all

Continued pg. 14

POLL TO DETERMINE THE RACING CHAMPIONS IN CANADA AND U.S.A. OF 1982

In the last month of every year, the racing awards in Canada and the U.S.A. are often announced. The Canadian awards are known as the SOVEREIGN AWARDS and the American, the ECLIPSE.

I'm asking you readers to choose the horses who you feel ought to be named champions. I have listed my preferences so that you may have some idea as to who you would like to pick.

SOVEREIGN AWARDS:

Champion 2 year old colt: .....SUNNY'S HALO
Champion 2 year old filly: .....HALO'S REPLY or CANDLE BRIGHT
Champion 3 year old colt: .....RUNAWAY GROOM
Champion 3 year old filly: .....AVOWAL
Champion older horse/gelding: .....FROST KING
Champion older filly/mare: .....ETERNAL SEARCH
Champion grass horse: .....RUNAWAY GROOM or FROST KING
Champion sprinter: .....ETERNAL SEARCH
Horse of the Year: .....FROST KING or RUNAWAY GROOM

ECLIPSE AWARDS:

Champion two year old colt: .....COPELAN or SLEWPY
Champion two year old filly: .....LANDALUCE
Champion 3 year old colt: ...CONQUISTADOR CIELO/ TIMELY WRITER
Champion 3 year old filly: .....CUPECOY'S JOY/TOO CHIC/BLUSH WITH PRIDE
Champion older horse/gelding: .....LEMHI GOLD
Champion older mare/filly: .....TREVITA/ ACK'S SECRET
Champion female gras horse: .....TREVITA/ ACK'S SECRET
Champion male turf horse: .....PERRAULT
Champion male sprinter: .....RISE JIM
Champion female sprinter: .....GOLD BEAUTY
Horse of the Year: .....CONQUISTADOR CIELO/ LEMHI GOLD/LANDALUCE

Please send in all poll replies to the **Dialog,** St. James Campus by November 15 at the latest. All results will be printed in the Dec. issue and the official winners announced in the January issue. Many thanks.

Alumni

WHAT IS THE ALUMNI FEDERATION?

The George Brown College Alumni Federation is an Association made up of over 10 member Constituent Alumni Associations operating throughout the College. In a form of a Branch Alumni, some member Associations operate throughout Canada in almost elvery corner of the world.

WHO CAN JOIN THE G.B.C.A.F.?

Alumni are the persons who have received diplomas or certificates from George Brown College, and the persons who have completed one year of full time studies towards such a diploma or a certificate and are no longer registered at George Brown College.

Every Alumnus is a life long member of the G.B.C.A.F. and normally participates through his/her own Constituent Alumni Association. Each of these Constituent Associations have representatives on the Directorate of the G.B.C.A.F.

WHY WAS THE ALUMNI FEDERATION STARTED?

Although the idea of an Alumni Federation surfaced in the early seventies, it was in May of '79 that an active group of graduates began to put in place the foundation of our Alumni Federation. Impetus was provided by a growing need and a desire for an ongoing contact with former classmates, friends and teachers and for a continuing education process; upgrading our respective field of expertise through conferences, seminars, etc. The Alumni Federation was formally incorporated in June 1980.

WHAT IS THE PURPOSE OF THE ALUMNI FEDERATION?

To establish and maintain uniform standards, policy and procedures, by which the Alumni Federation and each of the member Constituent Alumni Associations govern themselves and carry out their day to day activities.

The Directorate meets regularly to respond to the needs and concerns of the College, and the Constituent Alumni Associations. The Directorate also constructs programs which will provide leadership, direction and assistance to the College and to the Constituent Alumni Associations in their day to day activities.

Both the Alumni Federation's Directorate and the Constituent Alumni Associations are seeking to meet the following objectives, and are responsible to:

— maintain communication with all Alumni;

— interpret College policy to Alumni;

— assist individual Alumni in their dealings with other members and organizations within the College community;

— to act as interpreters of the College to the community;

— encourage students to enroll in the College;

— encourage fund raising activities for both the Alumni Federation and George Brown College.

WHY SHOULD I BE A MEMBER OF THE ALUMNI FEDERATION?

The Alumni Federation can meet your needs and in the process meet the needs of George Brown College and the Community. Our membership comprises a valuable information Data Bank with specialists in Business, Health Sciences, Architectural Technology, Hospitality, Fashions etc. Our organization can provide answers to questions such as:

How do I find a job or switch jobs?
How do I go about keeping a job?
How do I become successful?
How do I start a small business&
How do I manage my finances more effectively?
What pitfalls should I avoid?

The Alumni Federation is an organization which intends to demonstrate through its actions that the organization truly cares about you. We are contributing to the development of our present and future Alumni members by providing:

— Educaitonal Seminars;
— Social Events;
— Community Outreach Projects;
— Fund Raising Activities;
— Participation On Advisory Committees;
— Constructive Dialogue and Action with Alumi Membership, Administration of G.B.C., Student Federation, G.B.C. staff;
— Political, Business, Social and Religious contacts.

We offer you the opportunity to grow professionally and individually by getting involved with your **ALUMNI FEDERATION.**

To the Dental ASSISTANT and the Dental HYGIENIST

Congratulations! You have chosen a most rewarding career. Every day in the dental office, if your eyes and ears are open you are rewarded, — one reward after another.

Do you know how it feels when your patient finally gets the message and starts brushing and flossing?

Do you know how it feels when a two-year-old wants up in the chair and asks you to check his teeth too?

Do you know how it feels when someone says to you? "I'm glad you're still here. In some offices you get someone different every time."

Do you know what it's like to hear? "I always like it when you work on my teeth. I'm so used to you.

I have a beautiful feeling when someone says to me:

"Did he give me a needle? My lip feels funny."

"Are you a dentist?"

"You're so gentle."

"Thank you very much. My mouth feels so good."

As in every profession there are heartbreaks too but these can be seen as break-opens or break-throughs rather than breakdowns. Dentistry has been my chosen profession for fourteen years, the first ten as a dental assistant and the last four years as a dental hygienist. I graduated as a hygienist in 1978 from George Brown and in 1979 as an expanded duty dental hygienist. I feel a great loyalty to George Brown and am now working with thé George Brown College Alumni. I would like to promote its growth and would like to suport you as students in learning more about the Alumni and what it can do for you. I hope that in some way that I or any of the other members can act as a resource person for you. I would dearly love to be of assistance to you. If you need encouragement, a listener or a friend, I would like to be that for you.

Lorraine Boomhour
(451-2106)
Treasurer of Alumni

GRADUATE 1981

Architectural Technology

As a Survey graduate of G.B.C. I find now and then the urge to live a student's life again. It can be a fun and learning experience beyond the life of an academic.

I lived in a co-op residence in my school years at G.B.C. My days were spent living with students from various universities and colleges in Toronto. Their lively spirits and fraternal pride infected me at times with envy.

Their school terms brought them through yearly cycles of school functions, activities and themes which gave them grater reason for zeal and happiness. This meant higher ambitions to perform to their full potential academically. Happiness in spirit to participate with enthusiasm in all their fraternal and school functions.

In contrast, the brotherly spirits of my classmates were dangerously lacking. In my senior year, this contrast between my friends at the reisdence and my classmates pushed me to do my part to help my friends at G.B.

My efforts at self-participation soon waned. The participation of our students at SAC sponsored functions and school events (i.e. multi-cultural show) were relatively poor. I was depressed by this and soon gave up in participating myself (lack of spirit is infectious). It seemed that very few others were interested in the problems and I myself lacked the resolve to initiate my own actions.

Shortly before graduation this changed. The spirit of our students can be, and will be like the high spirits of those who possess them. Here was a concerned group of people interested in the development of good spirits in our students. The G.B.C. Alumni showed me that there are those who care. They support me where my own weaknesses fail me, by instilling in me the hope and enthusiasm to give it a try. Not a half-hearted attempt, but one of resolve. This support goes out to you as well as me.

Even as a graduate I know that soon, there will be no reason for a G.B. student or graduate to be full of envy. We students of G.B. come from many cultural and ethnical backgrounds. This gives us even greater potential to develop high spirits in all our students and grads. A spirit which makes our college unique.

Joachim Jargstorf
Prez. Arch. Tech.

GEORGE BROWN ALUMNI DOES CARE

The George Brown College Alumni Federation is a unified organization of former students. We have maintained our interest in the quality of student life at George Brown College.

We are acutely aware of the quality of the increasingly competitive employment picture. Despite the current financial constraints and the prevailing mood of depression, our organization of former sstudents will continue to take a leading role in contributing towards a unified qualitative effort on the part of all facets and levels of the college.

The last two years have been initiation growth years. Efforts hae been spent in actively promoting the concepts of family, unity, co-operative effort, academic excellence and an awareness of pockets of spiritual and material poverty. Academic awards, participation in the all campus picnic, seminars, community outreach projects, participation on the advisory committees and a special presentation on the student appeals system, at Queen's Park, in co-operation with the former chairman of the Student Federation, are only a few of the concrete examples of the fact that **"We Care".**

We, former students, congratulate and encourage the positive, caring actions of our college president, the students, the administration and teaching and support staff, who have gone out of their way to actively demonstrate that they DO CARE!

Garry Lee
President
George Brown College
Alumni Federation

Continued pg. 14

News

Stop the Bankers' Squeeze on Students

New bank policies hurt student aid recipients

The TD Bank and the Bank of Montreal are signaling a new 'era' in Canadian banking with the emergence of several policies.

The TD Bank has set a limit on funds available for student aid for the first time. The Bank of Montreal is centralizing its processing of student loan certificates by designating only one branch in each of Ontario's major urban centres to handle the certificates.

One official of the Bank of Montreal is quoted as admitting an "inconvenience factor" with the measures. A student living in Northeastern Ontario, for example, may have to travel as far as **500 miles** just to negotiate a loan.

Both the TD Bank and the Bank of Montreal are requiring a 'banking relationship' between their bank and a student before they'll make a loan. A student looking for a first-time loan from the Bank of Montreal, for example, must have been a customer for at least six months prior to application. None of the banks will accept student loans transferred from other banks.

Behind these measures lies a request by the Canadian Bankers' Association, the bank industry's collective voice, for changes in student loan interest rates — from one based on the relatively stable Canada Savings Bond to one based on the highly unstable prime interest rate.

Students pawns as banks seek higher profits?

The Canadian Federation of Students-Ontario rejects all of these bank measures as harmful to students. student loans are **no** risk to banks whatever, because they are secured by government. In a time of record high loan default rates, student loans **should** be lower because they are **no** risk.

Bank profits are only now coming down from a year of record high interest rates and profits. These are the same record high rates which are undermining the stability of our economy.

When asked whether his bank's policy of restricting student loan funds would affect the need for student aid by more students after a summer of record unemployment, one chief executive of the TD Bank said, "Who's responsibility is that? Is it the bank's?"

As government officials have frankly admitted, limits on funds available for tudent loans ae pressure tactics on the federal government to make changes as desired by the banks.

Students are the pawns. We'd like to ask, "Who's responsibility is that? Is it the banks'!?"

STUDENTS ARE NOW BEING REFUSED LOANS

WEST PARK HOSPITAL *"WONDERFUL"*

Three patients at West Park Hospital — all recent amputees learning how to live with artificial limbs — have donated the money they earned as extras during the shooting of the film on the life of Terry Fox to the hospital's fund-raising campaign.

West Park, situated on the banks of the Humber River in northwest Metro Toronto, was chosen as one of the locations for the filming of "The Terry Fox Story", starring Eric Fryer, because both Terry and Eric were out-patients at the hospital. West Park is receiving growing recognition as one of Canada's leading centres of prosthetics and orthotics, involving artificial arms and legs as well as braces.

The three — Mrs. Teresa Burke of North Bay, John Tripp of Trenton and Evald (Wally) Balodis of Keswick — thoroughly enjoyed the movie-making experience.

"Meeting Eric Fryer has given me the confidence I needed," says Mrs. Burke. "Until I had the opportunity to see how well he copes with his amputation, I would not go out in public. Turning over the money I earned is just a small token of appreciation to West Park. I've benefitted enormously from being asked to participate in this film, and meeting Eric who is a fabulous person."

"The West Park staff has done a wonderful job," says Tripp. "The hospital is the best I've ever been in and I've been in many over the years."

"I've been receiving great care here," comments Balodis, "and felt the least I could do to show my appreciation was to turn the money we earned by working on the film to West Park's development fund."

"West Park now has raised the $2 million necessary to begin planning for the new building for physically-disabled/mentally-alert young adults and every donation no matter how small is important to us. We were pleased that these patients wanted to help," comments John Munro, Consultant and Director, West Park Hospital Development Campaign.

West Park, a leading long-term care and rehabilitation centre, has undertaken a $3.3 million fund-raising campaign. It has reached its Phase I goal ($2 million) and is now embarking on Phase II. The money will enable the hospital to provide expanded care and rehabilitation services, including a new Psychogeriatric Day Therapy Centre and a facility for mentally-alert/physically-disabled young adults.

West Park is the site of the largest Canadian school of prosthetics and orthotics. Approximately 50 students of **George Brown College** are based at the hospital for their two-year course of study. As well, large numbers of health care workers attend short courses in the continuing education program which is run in co-operation with the Ontario Crippled Children's Centre and the Chedoke-McMaster Rehabilitation Hospital.

MS PAC MAN BEATEN

Vinita Reddy

Vandals broke into the video games located in a corner of the basement. Most of the machines were damaged and now must be replaced.

Earlier in the year the PHOENIX and other machines were stolen. The value is still being determined.

According to SAC vice-President Gene Chrun, "You screw it, you lose it! If this vandalism and thievery continues the machines will be removed."

TRAINING DOLLARS

The **Canada/Ontario Training Agreement** reflects the provisions of the **National Training Act.** The act creates a National Training Program designed to help meet employers' needs for skilled workers and to increase the earnings and employment potential of individual workers. It is made up of three components: **industrial training,** which assists business and industry to train their workers; **institutional training,** which, in Ontario, will use the resources and facilities of the Colleges of Applied Arts and Technology to train workers for employment; and the $108 million **Skills Growth Fund** which can be drawn upon to expand and modernize training facilities to overcome skill shortages of critical importance to Canada's economic growth and development.

The Industrial Training component of the program is composed of General Industrial Training and Critical Trade Skills Training. About $27.1 million will be available in 1982-83 for General Industrial Training to train workers in medium to high skill occupations. A total of $36.2 million will be devoted to Critical Trade Skills Training involving some 8,800 trainees in long-term training for such highly-skilled occupations as tool and die maker, industrial maintenance mechanic and machinist under contracts of up to two years.

The Institutional Training component of the program is funded at $135.4 million in Ontario in 1092-83. It will provide training in community colleges and other training centres for more than 65,000 adults in occupations ranging from tractor trailer driver to junior computer programmer. Income support for trainees is available in the form of Unemployment Insurance benefits and training allowances.

GEORGE BROWN 1818-1880

PHOTO: ROMAN BUAN

George Brown was born in Forth at Alloa, November 29th, 1818.

At the age of twenty, George Brown and his father migrated to New York where, in 1842, they estabished the British Chronicle, a journal for British emigrants. In 1843, the Browns moved to Toronto where they launched the Banner 1843-1848), a Free Church Presbyterian weekly. In 1844 Brown founded the Globe as a weekly, and in 1953, it became a daily.

George Brown was a man of deep convictions. Under his forceful editorship the Globe became a leader of political and educational enterprise. This was manifest when the Globe, in 1853, having absorbed its two main reform rivals, became a daily which acquired an influence unequalled by any Canadian Journal since that day.

Through the pages of the Globe, and the spell of his forthrightness, George Brown dominated the Liberal Party for over two decades.

George Brown opposed all church-affiliated schools. he advocated representation by population, to give large population groups in Western Canada their proper place in the Assembly. He ardently advocated the annexation of Hudson's Bay lands. His hastily reorganized Reform Party, which swept the western polls in 1857 put out of power after Brown had ruled two days as Premier of the Province.

1864 led George Brown to hold statesmanship when he agreed to enter a coalition government with his Conservative rivals and the day he rose and walked forward to meet Sir John A. Macdonald in the Assembly he made possible the birth of Confederation.

Nturally, strong individualists could not always see eye to eye, and it was a distinct loss when he resigned from the government in 1865. However, he still ardently worked for and supported Confederation until its consummation. Sir John A. Macdonald, political giant that he was, so weakened Brown's leadership by taking able Liberals into his cabinet that in the elections of Confederation year 1867, Brown was defeated.

George Brown withdrew from active politics, but exercised his editorial poer through the leadership given in the pages of the Globe. In 1873 Alexander Mackenzie appointed him to the Senate where his influence was cut short in his sixty-second year by a bullet fired by a disgruntled employee. May 12th, 1880, was the day of the funeral for a great Scot, a commanding journalist, an ardent politician, and a Founding Father.

The George Brown College is dedicated to the principles enunciated by this great man. Human dignity is founded not only upon political freedom but also on the development of skills and knowledge that allow one to make a significant contribution to the well being of the community.

Not in Ontario — pity

PHOTO: LEONG LEUNG

Vinita Reddy,

College couples are tying the knot because it is the only way for them to get government loans.

Many students, who don't qualify for financial aid, even though they do not live at home, find that they can only get government loans and bursaries by marriage.

Jean-Guy Felteau, head of information and case revisions at the Student Financial Aid Offices in Quebec City says, "The number of married students applying for financial aid increased from 6,500 in 1980-81 to more than 8,300 in 1981-82." Felteau said most of the new applicants have been married for a long time and are among the thousands of Quebecers going back to school mainly because they can't find work."

At one college, College De Vieux Montreal, 18 students were said to have admitted that they had only gotten married in order to get the loans. At the west-end College Saint-Laurent, financial aid officers said that a half dozen couples seeking financial aid admitted marrying for money.

The government regulations are only for Quebec and do not apply for Ontario, even though it is similar to those in Quebec. The Ontario rules are stricter than the Quebec regulations. In Ontario, a student must be married or be a single aprent or have worked for three 12-month periods. The Ontario Federation of Students would like students to be considered independant once they reach the age of majority.

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ALCOHOL and Driving Offences

Unfortunately, drinking and then driving is something many Canadians insist upon doing. Not only is this practice illegal, it can severely shorten one's lie span. Most fatal accidents involving drinking are not caused by someone who is "really drunk" but by someone who, buoyed by the artificial confidence alcohol gives him, tries something he could normally do, but is just impaireed enough to be unable to do it. It may be rounding a curve at 80 k.p.h. which should be taken at 50, or driving too quickly through downtown traffic.

There are legal consequences of being stopped for impaired driving.

S. 234 of the Criminal Code is the general section dealing with impaired driving. There are two possible offences under this section:

(1) driving a motor vehicle while impaired;

(2) having **care or control** of a motor vehicle while impaired by drugs or alcohol.

The four elements of the offences are:

(1) the accused was driving a motor vehicle; or

(2) the accused was in care and control of a motor vehicle — even if the car is not in motion or running, if you are behind the wheel the law considers you to have care or control of the vehicle. If you fall asleep in the driver's seat with your keys in your pocket — you lose. You will be found guilty of this offence unles you can establish that you did not enter the vehicle and sit behind the driver's seat for the purpose of setting it in motion. The Crown need only show that you assumed and retained care and control of the vehicle. The burden is on you to prove that you would not at some time have been able to wake up and set the car in motion. This may be difficult to show;

(3) the accused possessed the **mens rea** (mental element of the crime — the intent to commit the crime) in that he voluntarily consumed an intoxicant with the knowledge of its effect. If the accused has knowingly consumed alcohol, he will be unable to state that he had no intention to drive while impaired in that he did not realize the effect of the alcohol. However, this may be valid defence where the accused has used a drug and has no knowledge of its effect. If the accused has been forced to consume alcohol or has taken a drug by mistake, he will have a defence because the impairment was not brought about by his own will, but don't push it;

(4) the accused was impaired. Impairment can be proved by breath analysis, blood samples or the testimony of a witness. The arresting officer can be the witness, so play it cool.

If a police officer suspects that a person driving a motor vehicle has alcohol in his body he may require that person to provide a breath sample for analysis, or the officer may request that you accompany him to the police station where a sample can be taken using a breathalyzer.

In Ontario when a breathalyzer reading is 50 mg. or less, no charges will be laid. Readings from 50-80 mg. will usually result in suspension of your licence for 12 hours, and 80 mg. or over you will be charged for impaired driving.

If you refuse to comply with a request to provide a breath sample (without reasonable excuse) then you are guilty of an offence under s. 235 (2) of the Criminal Code. What is a reasonable excuse not to give a breath sample is up to the judge. However, in one case when the officer who was to operate the machine had dirty hands and did not wash them in front of the accused as requested and also failed to change the mouthpiece on the breathalyzer machine, it was held that the accused had had a reasonable excuse not to give a sample.

If you have a breathalyzer reading over .08 (80 miligrams of alcohol in 100 millilitres of blood) you may be charged with having more than the legal limit of alcohol in your bloodstream, (s. 236 (1) Criminal Code) **and** with impaired driving (s. 234). However, the Crown usually settles for a conviction on only one of these charges.

Under the **Highway Traffic Act** if a person is convicted of any of the offences outlined above, their licence will be automatically suspended.

Upon the 1st conviction — for three (3) months, upon any subsequent conviction for six (6) months.

In addition, if the judge feels it is desirable for the protection of the public using the highways then he may make an order suspending the licence for an extended period — **not** exceeding three (3) years.

So the next time you have a few, do yourself a favour and walk, take a bus or hail a cab.

HOUSE SOLD BY GBC

The house designed and built by students of the Residential Construction Management program at St. James Campus has been sold for $109,990. The net proceeds from the sale will be donated by the Toronto Home Builders Association, the sponsors of the project, to **George Brown College** to establish a scholarship for students of the Construction programs.

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HOW TO FIX IT

Sit on It!

Sit on it! Sit on it! and sit on it some more — this is the advice from Kensington Upholstering.

Upholstered furniture is too often selected on fabric or design alone. Decisions are made on obvious features because the frame, padding, and cushions, which guarantee good performance, cannot be seen.

There are tests and check points, however, that tell much about the quality of the furniture even though you cannot see the interior construction.

The first attraction of a single piece of furniture is its appearance. But look closely. The most obvious clue to quality is how the fabric is applied. Look for matching patterns, motifs centered on cushions, and a skirt that hangs stright at corners. A lack of these noticeable features is a sign of poor tailoring and skimping on yardage.

And this should tell you something about the interior construction. If the manufacturer has cut corners here, he has most likely cut corners in other places that you cannot see or test.

If you like the way a sofa looks, the natural reaction is to see how it feels. But try it without the cushion. Bounce heavily on the seat platform and listen for creaks or springs hitting the frame. If you can feel the frame when bouncing, your comfort will depend on the cushions alone to distribute your weight.

With one hand, press on the front edge of the seat platform. You should feel a hard edge that gives with pressure. Framework that can be felt through the padding will wear fabric thin in that spot.

How do you test the frame's stability? Push in opposite directions on the arms and back of the sofa. (This also works with chairs.) A frame that gives won't last to be reupholstered. Slide one foot under the skirt to feel for a center leg. Any sofa over 6 feet long needs center support on front and back.

The best way to find out what is in the seat of a sofa is to feel underneath. For an upholstered chair, tilt it over until you can see the bottom of the seat. Expect muslin or stretched material across the bottom to keep dust from sifting down to the floor. Through this fabric you can feel reinforcing corner blocks and webbing that support coil springs.

If you don't feel webbing and springs, the seat has zigzag or S-shape flat springs. This type of spring must be used in a chair with a shallow seat because there is no space for coil springs, but an S-spring is inferior support and never acceptable in a sofa.

Generally, the more coils and the deeper the springs, the better the support and comfort. For all springs to act in unision, some means of joining the springs is needed. The traditional method is hand-tied twine with a minimum of eight ties per spring.

Twelve ties per spring is common in better furniture and means each spring is tied to surrounding springs in 12 different directions for more even seat contour. Some quality manufacturers are using steel clips and a metal web to obtain uniform action.

On top of the springs is a layer of burlap, covered with padding. Enough padding is needed so that you cannot see or feel the outline of the springs through the fabric platform beneath the cushion.

The latest improvement in cushion filling is a core of firm polyurethane foam, for support, surrounded by a soft Dacron-polyester fiberfill, for comfort. This combines the resiliency of the more rigid foam with the downlike softness of the fiberfill.

Mentally weight the cushion. The heavier the foam, the more dense it is, evidenced by tiny, close-together air holes. Insufficient density is to blame for shifting welt lines and cushions that are permanently out of shape.

To be a discerning shopper, always shop in the morning for upholstered furniture. Anything feels good in the afternoon!

PHOTO: LEONG LEUNG

It's so easy to give when you have something to concentrate on. The blood donor's clinic was a success. Casa Loma, 182 pints; St. James 194 pints.

Opinion

COMPUTER VS. MAN

Hermann Janzen

Faculty, Liberal Studies, Kensington

When the computer takes over, what will there be left for us to do? There is little doubt that artificial intelligence can perform all the functions of thought, which until now has been man's prerogative, and can perform them far better than we ever did. It is faster, more objective, more flexible, better able to adjust, more capable of switching to new modes of thought, and perhaps most importantly, it is saner, less given to neurotic aberrations.

So what is left for us? Will we be rendered obsolete? One's immediate reaction is, ostrich-like, to dismiss that possibility. But doesn't that situation already obtain in much of the world, especially the so-called underdeveloped countries? And are there not signs that the same fate is awaiting the affluent nations as well? Man has rendered himself useless by inventing machines that can do all his work for him and can do it more cheaply and with less trouble. The illiterate and poorly educated have been the ones to receive the shove into obsolescence first. But now machines are becoming so sophisticated that they outstrip the vast majority of human beings. Practically all of us will soon get the message that we are eminently replaceable, not by another human being this time, but by a much more smoothly functioning entity.

But why should such a revolution in the productive sector of our economy pose any sort of dangerous problem? If computers can do all our work for us, so much the better. We'll have more leisure to devote to our favorite pastimes.

A beguiling logic, but, unfortunately, a logic that has omitted man's capacity for mischief and irrationality. Left to themselves, computers could easily work out a system that would ensure the fiar distribution of goods so that every member of our species would be guaranteed what he needs. A veritable paradise. But, in the real world, computers will be controlled by their owners, and these owners have no interest in feeding, clothing, and housing riff-raff and lay-abouts, who have nothing to offer and who only take up space that the rich would like to keep for themselves.

If you think I am talking through my hat, take another look at Reaganomics, both in theory and in action. The practical working out of Reaganomics is a colossal redistribution of wealth from the poor to the rich and a rescinding of earlier laws and regulations enacted to safeguard our health, environment, and future. The theory behind this manoeuvre, which is called supply-side economics, is the ideology of incentives. In plain English, it says you have to starve the poor in order to keep them tractable. Did anyone ever wonder why the man likes to be photographed in riding boots equipped with spurs?

Unfortunately, there is a lot of raw truth in that ruthless view of human nature. And it is most importnt to see that this view is not particular to the power gluttons of this world. The poor and the rich basically think alike. The poor only daydream about what the rich are putting into practice. That's why there is no good purpose in any kind of political or social revolution. The same old masked play will go on with a new cast. Yesterday's victim becomes today's exterminating angel. The only thing really capable of changing the vicious cycle of human history is, of course, a psychological revolution, which each man, woman, or child, rich or poor, can carry out all by himself. For that we need nobody's permission, and there are no obstacles, except our own waterlogged, habit-soaked, fearful, sly selves. Wall Street isn't predicting that kind of change for a little while yet.

What we are witnessing now is the stupendous spectacle of hordes of people being pushed (like dumb buffalo off a precipice) across the demarkation line that separates the employed form of jobless, the "haves" from the "have-nots". In the community colleges, the word is out that the future lies with high-tech, the rest is just camouflaged welfare. That truth has already seeped down, and the stampede has already begun, everybody trampling over everybody else. The level of hostility is palpably rising to new highs, part of which is the adamant denial that anything unusual is afoot.

At such a time there is an urgent need to do some radical re-thinking of our roles and aims in life. But that cannot take place as long as we deny what is actually going on. The most vigorous denial typically comes from those most in danger. From them also comes the most vociferous demand that every subject discussed in class be trade-related in the narrowest of terms. ironically the very student who is most uptight about not having his nose yanked away from the grindstone is often the one who fails to make it to the end of his program and the certificate that might help him get a job. He is, by the same token, the one who most desperately needs to develop his general faculties of thought and to broaden his horizons. If we want to see the place where we stand, and see it accurately, we must first raise our sight to take in the whole of the visible universe, even at George Brown College.

OUR CHANGING WORLD

ADI MISTRY

You're not inferior

A wise man wrote: "To be human is to feel inferior." Did you know that there is probably not a person alive who does not have feelings of inferiority? He may not be born with them, but he soon develops them.

Will Rogers said, "We're all ignorant, only about different things." It is also true that we are all inferior in different ways. The person with a healthy, happy attitude towards his world recognizes his inferiorities as a normal part of being human. The neurotic person hates himself for his inferiorities. The well adjusted person honestly admires others for their talents and abilities without feeling envious.

The experts say that each of us has deep reservoirs of ability — even genius — that we often fail to utilize. We fail to make use of our own private and individual talents because we are caught up in the absurd and impossible games of trying to be like other people who could no more be like us than we could like them. We forget that other people feel inferior, too.

Since there is no one else on earth just like us, how can we be inferior?

The next time you are in a room or classroom full of people, remember that every one of them feels inferior to some degree in many areas, just as you and I do. Consider your strong points and join the human race.

Above all, try and concentrate on things which take your mind and your interest away from yourself.

Don't spend your life trying to match the strong points of others, you might as well shake off the feeling of inferiority.

KISSOFF

A monthly column by media star Cathy Kiss

Kiss' opinions have deserted her this month. They boarded a 747 early this morning before November's KISS OFF was finished, with the intention of wintering in Hawaii. "We hope you freeze in the dark, Kiss," were their final words.

A reliable source has informed **DIALOG** that they absconded with her month's rent, and her entire collection of tasteless sunglasses. Kiss expects them to be deported any day now. "They like to fight and they especially dislike loud shirts," she explains.

She is sure they'll be back in time for the December issue of **DIALOG**, which, together they will ponder the issue that has been on everybody's mind lately.

"Does Melissa Manchester really exist, or is she merely a focal projection o the mediocrity of the collective North American consciousness!"

Continued pg. 14

ST. JAMES CHRISTIAN FELLOWSHIP
invites you to join us in
Room 525
Wed. 12:25 p.m.
Fri. 7:45 a.m.
ALL WELCOME!

Review

MISSIONARY IMPOSSIBLE

Cathy Kiss

Michael Palin wrote, produced and stars in this slow-moving comedy set in England at the turn of the century. A superb cast, fabulous sets, and Palin's decade of experience with Monty Python doesn't save **The Missionary** from mediocrity.

Charles Fortescue, played by Palin, returns home after ten years service as a missionary in Africa, hoping to settle down with his fiance, only to be sent by the Bishop (**Denholm Elliot**) to London's red light district where he is to compete with other religions for the souls of prostitutes. During the fund-raising campaign for his new mission, Charles' entire moral code is irrevocably altered by the wealthy and lascivious Lady Ames (**Maggie Smith**) who decides, for reasons unknown, that no other man will do. What happens when he finally sets up his Mission is thoroughly predictable, and not nearly as much fun as one might think.

Most of the characters are one-dimensional expansions of a single joke. The only one who maintains any sense of fun, despit the enormous odds against her, is Charles' finance, Deborah Fitzbanks (**Phoebe Nicholls**). Deborah, who "loves to file," has cross-indexed all of Charles' letters from Africa under an astonishing array of headings. Organizing the seating arrangements for their wedding puts Deborah in a state of rapture that Charles' person never does. Phoebe Nicholls is, in Deborah, all that this film could have been.

At the Ames' mansion, the Butler (**Michael Hordern**) spends far too long wandering around the house with trays of cold tea, searching for the right room. The Missionary uses lots of gags like this. They work well at first, but die a painfully slow death long before they're over.

Most of this time would have been better spent developing the characters to fit the plot. As it is, they all seem to be riding this senseless chain of events for no apparent reason. This kind of structural indulgence is fine for Monty Python, where the humour is fast and irreverent, but The Missionary rakes a rather high-toned moral stance on the sexual hypocrisies of the period that give it the same tire-

Michael Palin stars as the Reverend Charles Fortescue, a minister who employes a rather unique method of saving souls.

some quality that M*A*S*H suffers from in its later years.

The cinematography is lovely, and there may well be an Oscar in this film for cinematographer **Peter Hannan**, but pretty pictures do not make a good comedy.

When palin first got the idea for this film, he considered calling it *The Missionary Position*, but thought that this would be giving too much away. Somehow, I think it would have been an appropriate warning for a dull, repetitive film.

George Brown Radio MUSIC REVIEWS

Tom Pedal (GBFM)

This, the first of the music reviews in the **DIALOG,** will help the George Brown music lover, be exposed to different types of music and help you decide whether or not to buy a record.

NUNSEXMONKROCK

NINA HAGEN
Columbia

Nonsexmonkrock leaves the listener with a feeling of fascination and total enjoyment, of all the Nina Haven albums, this album would undoubtedly be among her finest. Amongst the favorite songs on this album are **"SNACK JACK", DREAD LOVE",** and **"FUTURE IS NOW".**

Nina Haven's vocal range is demonstrated again in this album as being totally versatile, ear shattering, and dynamically fantastic. her band is always the finest in the business. The production of this album is done by MIKE THORPE and like the rest of the effort, it is great.

Nina Hagen was born in the Eastern sector of Berlin on the 11th day of March, 1955. Her mother was an actress, while her father was a writer. In 1964, she joined the Thalmann-Pioneers, a communist youth organization with which she is no longer involved. Early, after Hagen formed her first band, she toured extensively, playing eight hours a night.

Nina Hagen still ranks highly in both her music and film efforts as shown in **"CHA CHA CHA".** Nunsexmonkrock is a definite must for the educated music lover.

I LOVE A MAN IN A UNIFORM (EP)

THE GANG OF FOUR
Emi (Import)

This EP is currently amongst the favorites played on GBFM. There is one main reason for this. It is damn good!! All the instruments are played with originality by all the band members once again proving that GANG OF FOUR is still amongst the top British new wave acts.

If you have not heard, "**I LOVE A MAN IN A UNIFORM**", listen for it first on GBFM before picking it up at your record store. The album will have gone domestic shortly before this edition of **DIALOG** is on the campus.

CONCERTS WORTH GOING TO:

Oct. 16 — **Public Image Ltd.,** Concert Hall.

Oct. 22 — **A Flock Of Seagulls,** Concert Hall.

Oct. 28 — **Iggy Pop** and **Nash The Slash,** Concert Hall (licensed).

Oct. 29 — **Modern Language** and **The Strange,** presented by SAC and GBFM at St. James Campus.

Nov. 3 — **Psychedelic Furs,** Concert Hall.

Nov. 8 — **Peter Gabriel,** Maple Leaf Gardens.

LES CARLSON and DAN MACDONALD

Quiet In The Land

LIVELY AND INTELLIGENT

Cathy Kiss

Toronto Free Theatre's Production of Anne Chislett's **Quiet In The Land** is a perceptive exploration of the issue of wartime conscription. Set in an Ontario Amish Community during World War I, Quiet In The Land scrutinizes the pacifist position with an intensity and completeness tha makes Jane Fonda's film, **Coming Home,** look like the work of a twelve-year-old who has just discovered symbolism.

The Amish community in Quiet In The Land is a tightly knit group of bible fundamentalists with an impossibly strict code of behavior. Although their farms are profiting from the war, they claim immunity from the draft on religious grounds. Conflicts arise between Christy Bauman (**Dan MacDonald**), a community leader, and his son, Yock (**Keith Thomas**), over Yock's refusal to join the church. At public school, Yock is captured by the idealistic patriotism of the times, while at home he is expected to conform to the principles directed by a small group of elders. Christy's frustration over the son he feels he is losing sends him into a downward spiral that eventually causes a political rift in the entire community.

One of the interesting things about Quiet In The Land is the way the illusion of two languages is handled. While the characters are supposed to be speaking high German, they speak without an accent, and when they speak English outside the community, they speak with a German accent. This is far more effective than having them speak to each other in accented English, a devise which tends to make characters who speak the secondary language seem quaint and child-like. What differentiates the Amish from the others is the lovely metaphorical phrases that Chislett creates, for the older characters in particular, like: "Evil uses many tools, and a lie is the handle that fits them all."

The set design is also quite clever. Three separate locations are contained on one revolving stage. On one half of the stage are two kitchens, and the audience can see both of them simultaneously while the stage turns slightly in favour of the set with the most action. Oddly enough, this seems far more natural than the split screen, or the annoying cutting back and forth from scene to scene that film-makers use for the same purpose.

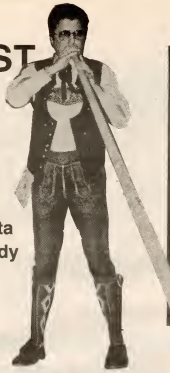
Although all the principal roles are played with competence, **Clare Coulter** steals the show in the role of Lydie Brubacher, the Bauman's neighbour who is fixated to a telephone she has seen in town. It is only through Lydie's good humour that the audience can understand why anyone would want the Amish lifestyle at all.

James Kirchner does a marvelously evil enterpreetation of the recruiting officer, and **J. Winston Caroll** is classic as the boisterous Irishman, O'Rourke.

Quiet In The Land is an impressive production — lively, intelligent, and thoroughly unpretentious. This is a chance to see some of Toronto's finest performers in a play that is entertaining and relevant.

OCTOBERFEST PUB NIGHT

PROST! Bernie, Kelly and Melis.



Vinita Reddy

Patrice, John and three balloons.

The Octoberfest Pub Night held on Thursday October 7 at the St. Lawrence Market Hall was a success. It was attended by a large number of people representing all the George Brown College campuses, and they looked as if they were having a great deal of fun.

The band was the ORIGINAL ALPINE SHOW BAND, who performed in German style clothes. They played a great deal of good polkas as well as other types of dances.

At eight o'clock, people arrived and the first 500 there received a mug which had inscribed on it "SAC OCTOBERFEST '82." The band came on the stage at 9 o'clock and they started with the old time chant OOHMAPHAH! while we all were crazily swinging our mugs or glasses back and forth.

When the band went off for a break, I was really surprised to see more people on the floor dancing to the GBFM music, than there had been for the German band. I found out later, that most people were heartily sick and tired of the polkas and that they would rather dance to the GBFM music. However many people seemed to enjoy the polkas. I for myself, found the polkas a bit boring as I rather would dance to the GBFM music!

It seemed that there was nothing like our good ole GBFM music! Well, the band was alright but it was just tiring watching the band playing polkas.

I was told that many people were still around even after closing time which as at one o'clock a.m. I had left at 11 o'clock in order to be fresh and ready for school the next day. I noticed that many people thought the same way too.

It was a good pub night full of fun.

FOUR BANDS IN THE LIMELIGHT

Kathy Kiss

After a week of granite skies and sickly Toronto weather, the gods smiled and the sun shone on **Rich Robertson** and his **Exposition** on Sunday. Seeing **"Four Bands in the Limelight"**, for free was a fine way to end the summer, and made for a splendid Sunday afternoon.

If you missed it, you weren't alone. The only disappointment at Sunday's concert was the turnout. Explains Robertson, "There really wasn't enough time for much publicity ... I just got the permit from City Hall last week." For a last-minute notion, Exposition was managed with a degree of competence one often longs for at the Gardens.

The Dave Howard Singers opened the show. An inventive solo act, Dave Howard plays organ and sings in Morissonesque fashion to a canned drumbeat. During the last part of the set, Howard was joined by a saxophone player; a most intriguing combination.

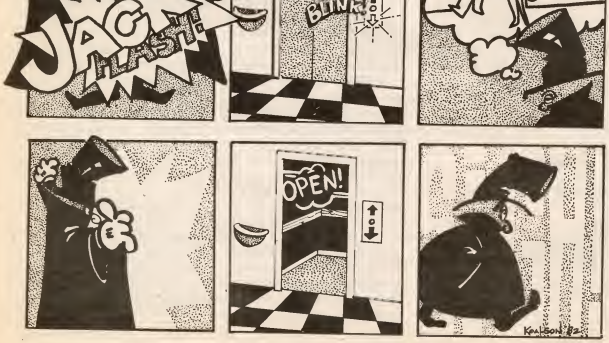
Toy Box followed, holding their own. Robertson is a refreshing change from the larangytic howlers that seem to be standard for lead singers lately. He actually sings rather than yells, and quite well at that. His voice is a little higher than most singers, but he manages to carry the lyrics over the band. Both Toy Box and The Dave Howard Singers would be worth the cover charge in a bar.

Not-quite-ready-for-Queen St., **Big Deal,** an all-girl, three-piece band had some interesting tunes coupled with an unfortunate delivery. Dave Howard hid behind a speaker, filling in the empty spaces with some unobtrusive guitar work. Also standing by were three young (under twelve) women. **'Somebody's daughters'** were lined up by the singer, Supremes-style, one playing a toy piano, one a tambourine, and the other holding a balloon. The Big Deal set was not without its lighter moments.

Unrivaled for the day was **Vital Sines,** one of Toronto's better local bands, Vital Sines do a tight, intemperate, funky species of punk. Their performance is so tense that the singer even jumps to the feedback.

Indeed, after Vital Sines finished, Rich Robertson was so moved by the events of the day, that he refuted his earlier statement in which he said he had no intention of throwing another concert, and promised a second show next spring.

In these times, when even the best bands are barely eking out a living in Toronto, it seems nothing less than remarkable that these people would come out on a Sunday and perform for free. Hats go off to all the bands who participated in Sunday's Exposition, and particularly to Rich Robertson, for keeping the spirit of Renaissance alive a little longer.



AIRPLANT OPENS

Airplant Theatre announces the opening of its first production, **Play Strindberg** by Friedrich Dürrenmatt, translated by James Kirkup, by special arrangement with The Dramatic Publishing Company, on November 4, 1982 at the Palmerston Library Threatre.

Play Strindberg is a modern version of August Strindberg's **The Dance of Death.** In **Play Strindberg,** Dürrenmatt exploits the comic potential of the earlier play by presenting Alice and Edgar's *guerre à mort* as a blackly humourous boxing match. With a verbal violence that calls to mind Albee's **Who's Afraid of Virginia Wolf?,** husband and wife skilfully execute their metaphoric jabs and upercuts. The "referee" of this matrimonial combat is none other than the couple's old friend Kurt, who calls, ironically enough, intensify the maliciousness of the fight.

In agreement with Strindberg, Dürrenmatt offers a vision of married life as unmitigated warfare. Strindberg asks us to cry about it; Dürrenmatt demands that we laugh.

Airplant Theatre's production of **Play Strindberg** is directed by Dorothy Kelleher and stars Sandy Kaizer, Peter Higginson and Richard Seligman. It will be performed at the Palmerston Library Theatre (Bloor and Bathurst area) on November 4:00 and 5:00 at 8:00 p.m. and November 6 at 4:00 and 8:00 p.m. The admission charge is $5.00 for adults, $3.50 for students and senior citizens. For reservations or further information please call 536-1389.

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SPORTS CONTINUED

departments have been participating and I'd like to especially commend the ELECTRONICS department for their involvement. By the end of October, we will have determined a champion in Coed Hockey and Volleyball at St. James, Kensington, and Casa Loma. After this, the winners would meet in a Tri-campus championship.

The next 2 activities starting in November will be Badminton and Basketball (male and coed). So get your classes and departments together and join in the fun and competition.

The Ice Hockey and Table Tennis leagues have begun. The former is taking place at Bill Bolton Arena with 4 teams while the latter runs on Tuesdays and Thursdays at St. James Atrium with 7 teams entered.

RECREATION

The following activities are continuing — **FITNESS** (Monday, Wed., Thurs.), **YOGA** and **VOLLEYBALL** (Tuesday), **BADMINTON** Thursday). The fitness center (Monday-Friday till 7 p.m.).

A **WENDO** class designed to teach basic self-defense to women is due to begin on November 3rd. This is however dependent on the registration of a minimum of 15 students. The cost is a mere **$15.00** for the course.

SQUASH courts are now available at **Robert Andrews Fitness,** at 27 Lower Jarvis. For more information, come up to the gym.

NOVEMBER TOURNAMENTS

Table Tennis on Nov. 9
Badminton on Nov. 4
Broomball on Nov. 24
Register now in the gym offices.

VARSITY

All teams are practising very diligently in preparation for the upcoming seasons. **SOCCER** has begun and our team now has a record of 2 wins, 4 losses, and 2 ties. Currently in fourth place, we are trying to move up one more spot into 3rd place to make the playoffs.

Upcoming **BASKETBALL** home games:

(MEN'S GAMES)
Wed. Nov. 3: CONESTOGA at G.B.C. — 8 p.m.
Wed. Nov. 11: NIAGARA at G.B.C. — 8 p.m.
Fri. Nov. 12: SENECA at G.B.C. — 8 p.m.
(WOMEN'S GAMES)
Wed. Nov. 10: FANSHAWE at G.B.C. 8 p.m.

Upcoming **VOLLEYBALL** Tournaments:

(MEN)
Saturday Nov. 6: 9 a.m.
(WOMEN)
Saturday Nov. 27: 9 a.m.

All the above games will be held at the St. James Gymnasium and we urge as many of you as possible to come out and cheer your representatives. **We need your support!**

ALUMNI CONTINUED

DEAR BROTHER AND SISTER

Joel Camunias
Your alumni Brother
Fitness Grad — 1980
Registrar Alumni

Well. So begins another fall season. It sets the scene for nippy winds, long nights and weekend parties. For most, I hope it's a committed time of the year to absorb classroom material well. And don't tell me you don't know why. Studying is serious business. So is finding a job and keeping it. One the other hand, college can be a lot of fun. There's new and foreign faces to exchange smiles and times with, and recreational programs to try your hands and feet at (hands to sign up and feet to walk over there and participate). Personally, I feel that getting involved in activities outside the classroom can do something good for your personality. Book intelligence is great, but put it in perspective. It's not all there is. It can't help you develop personal leadership qualities, cooperation, diplomacy, strategy and friendship, while working with and for people. These human qualities are as important as common intelligence. The career market becomes the next "playing field" to apply the qualities you've sharpened on the gym floor, on ice or on the playing field. The working world thrives on individuals who can demonstrate superior personal leadership qualities backed by sound thinking and intelligence. Work, have fun, and constructively encourage your fellow classmates. You may learn something valuable. Our college can give you a quality education if you're willing to actively participatee.

I have feelings for all students with families to love and support. Extra activities, added to a fulltime study program with parttime work, leaves little or no time for anything else. Let's be reasonable as well as positive. For those who can, will 30 to 60 minutes three times a week, getting involved in something that may prove to better your personal life, detract excessively from your study time (i.e. 20 hours a week)? Just suggestions. The possibilities of demonstrating your best personal qualities and learning new ones through human interaction may aid you in coping with personal struggles. And who doesn't have? All this sounds like big brother talk and that's what our college alumni tries to be for you. Not parents, because we think you've had enough of that! As a group working toward common ideals for better education, current students and former students have a stake in each other. As alumni members, we look forward to seeing you joining our ranks with a feeling of satisfaction that college was good hard work and fun. After college, the alumni hopes to provide ways to keep your skills current with a changing world of course with your support and enthusiasm (more of that later). As graduates and alumni of George Brown College, you will in turn pass on the spirit of leadership and achievement to your "brothers and sisters". That means giving our trust, support and advice to you when you need it. Before this letter gets too long I better close it soon. Besides, my boss is calling me and the paper work is piling up. Good-bye for now.

OPINIONS CONTINUED

TEACHER EVALUATION NEEDED

Bernie Scala President
St. James Student Council

One of the priorities of the George brown College Student Councils was to formulate and implement a Student's Rights and Responsibilities Charter. This charter is absolutely essential, for it provides the tudent with a definitive guide to their obligations and privileges — something that is long overdue at G.B.C.

At an All-Presidents' meeting on October 7th, Mike Mahoney of Casa Loma (who has worked on the Charter most of the summer), Mike Storoszko of Kensington, Lois Pursley of Nightingale, and yours truly, reviewed the latet draft and put the finishing touches so that it could be presented to the Board of Governors for final approval, which hopefully should be given before the end of '82.

An important clause which we seek to include deals with a periodic teacher assessment programme for each course taught at GBC. I strongly believe that this has been long overdue and definitely necessary for continuous evolution in the quality of GBC graduates.

While the majority of instructors are professional and competent, there are some who are much less than that. This latter group constitutes a tiny minority, but it is so obvious and so pervasive throughout the course, that it is a sorry statement for the system that they be allowed to continue teaching. The students know them, their colleagues certainly know them, their superiors know them, yet nothing is done **about** them! And to think that there are so many unemployed who are very capable of teaching those very same subjects.

Teaching is a noble profession that has included in its ranks, at one time or another, just about every great man or woman who has ever lived. Not only do teachers pass on knowledge, but they instill an attitude, one which should not only benefit the students' individual lives but society as a whole. Most teachers have a sense of commitment to tomorrow's world, but there is a small group who simply do not care, because of them the profession has suffered a deteriorating image. It is no different at George Brown College.

Those who are most aware of this are the instructors themselves, those who have decided in their lives that teaching is what they want to do, not because it is a pleasant, relatively well paid job with two months' paid vacation a year, etc., but because they believe that this is how they can contribute to a better future. That is why they feel disillusioned and demoralized. How do you think they feel about seeing one instructor earning thousands of dollars more than another due to seniority even though their classes are a jobe. They can't teach nor do they give a damn! Or on seeing two students with A's, one has consistently worked hard for it and the other has coasted along because of a less demanding teacher? And how about the students themselves? How can they take school seriously when there is such gross discrepancy in demands and grade points? How can they learn a strong sense of justice when they face so much injustice in their own classes? Could this have any positive influence on the adults of tomorrow? Not likely!

There should be a fair way where instructors who are not living up to their duties can be made to do so, and if necessary to be relieved of teaching. In the outside world, with the possible exception of the disgustingly inefficient bureaucracy — the civil service, one must produce to earn a salary. Why should it be different for teachers? Teacher evaluation is one good way to ensure that the tudents and taxpayers get their money's worth.

Of course, there will be resistance to such a program ... violent opposition even. There will be shouts of "witchhunts" and "McCarthyism", but these angry accusations will come from those few who stand most to lose, and it is they who know their own incompetence best. But if the Union and their peers muster the courage and the good sense to realize that a teacher-evaluation is indeed a good thing, then those who are spoiling it for everyone will soon become irrelevant and things will quickly improve. It is a lesson in history that unless a society permits self-evaluation it is destined for decay. Surely, everyone can see the parallelism here. What I would like to see is:

1) a college-wide teacher-evaluation system (for every course) by students, peers, and department heads. It is not to embarass or punish, but to get to the root of a problem when theree is one, and to solve it before it continues too far. This evaluation should be done on a regular basis, perhaps at the end of each semester, employing a representative sample to ensure a fair assessment of the truth. Because the final results may be sensitive, they should be dealt with behind closed doors between the teacher and the coordinator, chairman and/or dean. The teacher will be told of the results and recommendations may be made on the points manifested in the evaluation. If over a period, persistent problems continue, then the teacher should either be moved to some other position where his/her talent could be put to better use, or be dismissed;

2) a systematic co-ordinated testing and marketing scheme for each course. Regardless of who taught or how it was taught. Each course should cover the same material and the final grades should be consistent from class to class, regardless of teacher. Never again should

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I WANT to buy second hand OBS textbooks. Nina Glen 360-4277 or 492-3236.

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PUPPIES, 4 months old, Terrier, Labrador, mixed breed pups, very good, domestic dogs. Willing to sell very cheap. Call Sharon: 465-9817 or 465-0902 after 1 p.m. Some cats and kittens also.

BRUCE LEE SHOP now open — weapons — books — posters — uniforms and equipment, plus all karate Tae Kwon Do supplies. Student discount. 641 Bay Street near Eaton Centre. Ph: 595-0258.

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NURSING TEXTS: Human Development $15.00. Human Anatomy $25.00. Barbara Bain 488-9599.

WANTED

A CAR RIDE wanted to George Brown College and back to Runnymede and Bloor area. Will pay share of cost. Call: 766-6553.

ANYONE living in Woodbine-Danforth area who has a car and is willing to share a ride, contact Donna at 423-8795, will pay share of gas, price negotiable.

PART TIME EVENING WORK: Responsible telephone clerks wanted to call from downtown Toronto office of national business magazine. Good English and pleasant manner is essential. Work hours are available between 5 p.m. and 11:30 p.m. plus Saturdays 10 a.m. to 6 p.m. Call Maria, afternoons only 364-4266.

ATTENTION: Toronto Running Clubs: Out of towner seeks company on runs. Wishes to improve. P.B.'s to date: 10 KM 46:08, 10 mile: 80:30. Please phone Stephanie at 925-0066. Downtown or surrounding area.

GIRL PHOTOGRAPHER wanted to share gorgeous bright tudio space at King/Parliament. $150.00 per month includes phone and lights. Call: 363-7334 or 947-1022.

ROCK BAND OF THE FUTURE: Bass player, drummer and vocalist needed to establish an original amateur rock band, experience not necessary but dedication is a must. (No inflated egos please.) Phone for more information: after 4 p.m. and ask for Joe, otherwise leave message and phone number. Contact Dialog office.

SERVICES

TYPING: Ex-secretary provides fast and accurate typing services. Will correct any spelling errors and punctuations. $1.25 per page. Call: 922-0546 Anytime.

RIDE AVAILABLE, Collingwood, Thornbury and Meaford. Friday afternoon, return Sunday evening. Contact Dave Duncan, Watchmaking Room 429, or phone: 757-6012.

ACCOM'D

ROOM FOR RENT: Caledonia and Glencairn, person to share flat (all included in the rent). All evenings 783-4521.

MALE GBC STUDENT seeks apartment with two non-smoking, reasonably quiet females. Not picky about location. Prefer people who are clean. Leave name and number at Dialog office.

WANTED: Room to rent near St. James Campus or on Subway line. Contact Mike Day: 535-9059.

BIRTHS

OCT. 14, 1982 8:36 a.m., 7 lb. 6 oz. Baby Girl, Steve Ward, Karen (nee McPhee) Ward.

DIALOG LOCATIONS:

Domed Tavern, 197 King St. East
Jarvis House, 101 Jarvis St.
Liza's Italian Cuisine, 76 Church St.
Lipstick, 580 Parliament St.
St. James, SAC
Casa Loma, SAC
Nightingale, SAC
Kensington, SAC
College St. Campus
Administration, 500 MacPherson Ae.
Theatre Arts Bldg., 530 King St. East.

LETTERS FROM PG. 2

meetings that these decisions are made. Of course, these meetings must be attended by Council senators and are open to anyone and everyone. As for *in camera* meetings, there are two types: brainstorming and Executive meetings.

Brainstorming sessions are informal problem-solving discussions, held whenever the need arises, and anyone can attend. The reason the door is kept locked is so that the meetings will not be interrupted. No minutes are taken because the general consensus arrived is then introduced at the next Executive meeting as a motion, and if carried, it is finally presented at the next General meeting for ultimate approval. This route cuts down on the time wasted in formal General Council meetings whose purpose should be kept a decision-making one.

Executive meetings are restricted to the SAC Executives and mostly involve discussions around broad-based directions and strategies. The decisions made are then presented to the General Council for final approval. Minutes are taken at these meetings but they aree not indiscriminately distributed because of the often-sensitive nature of the discussions, which if taken out of context, can be detrimental to effective student government.

This is why **Dialog** cannot have access to them. So while we all bow to the **Dialog** sense of responsibility to its readers, who in many cases may not even be George Brown College Students, we as SAC executives, too, have a responsibility — but it is first and foremost to our constituents *who* are *the students*. This means doing what we have been elected to do, and that includes having the wisdom to keep some information confidential.

Bernie Scala
Chairman, Student
Council Association
George Brown College

MIKE MAHONEY QUIET?

Casa Loma SAC president, Mike Mahoney was quoted or was heard to have said that SAC will become more politically active. If SAC has become more politically active they are certainly keeping very quiet about it. Or maybe they haven't become politically active???

Is it a Federation policy to let sleeping dogs lie, or in this case sleeping SAC's lie?

G.M. Littleman
CASA LOMA

A QUEER GAY?

Why do homosexuals say they're gay? The word "gay" means joyous, happy, merry and cheerful, as opposed to gloomy, miserable or melancholy.

To describe homosexuality as "gay" is a deviation in itself. The word "queer" would be more appropriate. "Queer" means to deviate from the normal or expected.

In my opinion the truly "gay" people of the world are heterosexuals who have relations with persons of the opposite sex.

T. Sabatino

PASSCHENDAELE FROM PG. 3

NAMES OF OFFICERS AND MEN WHO FELL IN YPRES SALIENT BUT TO WHOM THE FORTUNE OF WAR DENIED THE KNOWN AND HONOURED BURIAL GIVEN TO THEIR COMRADES IN DEATH.

St. George's Church was constructed after the war in order to provide a place of worship for the many British families whose men were working on the cemeteries and memorials. It soon became a memorial in itself.

The fine panelling around the altar was the gift of the Army Garrison of London, Ontario and plaques were donated by the Canadian Machine Gun Corps and the Princess Patricia's Canadian Light Infantry. A stained glass window was also dedicateed to British and Dominion airmen who perished defending the Ypres Salient.

For further information:
Public Affairs
Veterans Affairs Canada
284 Wellington Street
Ottawa, Ontario
K1A 0P4

Telephone: (613) 992-4234

OPINIONS CONTINUED

two students merit A's in a subject if in reality one had to produce much more for it than the other. As well, there should be no reason for the exact same tests and assignments given, as many teachers do, year after year. It is not only naive but downright ignorant to think that someone will not have access to them and this will provide unfair advantage. Nor should completed tests and assignments be kept in a ridiculous attempt t prevent this from happening. First, photo-copying has made this obsolete, and second, they rightfully belong to the students and could be helpful to them in the future;

3) an evaluation of the courses should be done on a regular basis, perhaps once every two years, utilizing teachers, students, the business community, education experts, etc. Everything from the subject matter to texts to teaching techniques should be scrutinized, with the intention of ensuring that GBC graduates have a state-of-the-art educational background for the competitive working world.

In conclusion, as long as there isn't a method for faculty to measure feedback regarding the quality of education they are providing, they will never know what they are doing right, or wrong, and how they could improve. Consequently, the quality of education will continue to fall short of its maximum potential, and under this circumstance everyone loses — the individual, the College, the community, the country.

Teacher evaluation at George Brown College — an idea whose time has come.

PHOTO: LEONS LEUNG

Mirella Perri is a dashing second year Marketing student. Mirella enjoys cross-country skiing, biking, tennis, partying, frolicking and sex. She is the Vice-President of Internal Correspondance for the Marketing Club at GBC.

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Calendar

GBFM DJ SCHEDULE

MONDAY:	
9-10	Mood Music
10-11	Mood Music
11-12	Walter and Henry
12- 1	Anything goes
1- 2	Flower Power Hour
2- 3	Vynil Groove
3- 4	Leroy Brown
TUESDAY:	
9-10	Guy Smile
10-11	Andrew Sobczak
11-12	The Beat
12- 1	Art Pereira
1- 2	Chris Dovoz
2- 3	Super Cool
3- 4	Mad
WEDNESDAY:	
9-10	Chris Dawson
10-11	Tom Stern
11-12	Sticky Fingers
12- 1	Blackout
1- 2	Trice Jukes
2- 3	Chris Forrester
3- 4	Bob and Pat
THURSDAY:	
9-10	Brian Koeressen
10-11	Brian Koeressen
11-12	Brave Quincey
12- 1	Virgin Killers
1- 2	Joel Mars
2- 3	Walls
3- 4	Karen Vanhoognoed
FRIDAY:	
9- 10	Johnny Cookeroodza
10-11	Jane
11-12	Rusty and Dave
12- 1	Gerry and Glen
1- 2	Don Purser
2- 3	Mr. T. and Lady T.
3- 4	Don and Yolanda

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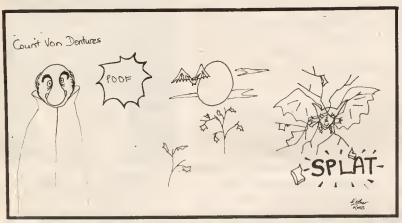
Moe Koffman	If you Don't Know Me	*WEA*
Glen Frey	No Fun Aloud	*WEA*
Yaz	Upstairs at Erk's	*WEA*
Pointer Sisters	Greatest Hits	*WEA*
Laura Brannigan	Greatest Hits	*WEA*
B-Movie	Nowhere Girl	*WEA*
France Joli	Now	*Polygram*
Patrice Rushen	Straight From the Heart	*WEA*
Blue Peter	Up to You	*WEA*
David Roberts	All Dressed Up	*WEA*
Jimi Hendrix	The Concerts	*WEA*
Don Henley	I Can't Stand Still	*WEA*
Michael McDonald	I Can't Stand Still	*WEA*
Donna Summer	I Can't Stand Still	*WEA*
Minglewood	5	*CBS*
The Fixx	Shuttered Room	*MCA*



"To be truly objective, a paper has to hate everything," so said W.J. Thadeaus, the original publisher of the New York Times.

THE COURSE OF THE APOSTROPHY THROUGH PNEUMA

A dream, morning scented breeze
The timbre of metropolis
We surge through crowds on
burning streets
And like phoenix consumed
By fire rise from ash
Consumed and reborn. Afire
in the heart
Be each to wells.

But let's make distance.
The park is in rapture
Old men sit tranced take tea watch
children watching them.

Card players and sea gulls,
stained fingers
Grasp papers old chess men
walking sticks,
Your clear azure eyes
Like oceans filled with joking
sailors
And limitless sounds.
I'd reach in years your
secret shores
And hold up on the beach
It would be the rest of humanity,
cast adrift,
A double reflection in the park
in your eye.

John Edmond, CASA LOMA

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NOV. 4

Accounting Club
Cheap Sunglasses Party
Horseshoe Tavern 8-1 p.m.
$2.00 Advance; $2.50 Door.

Jarvis House Pub, Casa Loma

NOV. 5

Afro-Caribbean Students Union
Welcome get-together dance
12 noon-5 p.m., St. James Cafeteria

NOV. 6

Rock Against Racism
St. Lawrence Market North
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537-5448

NOV. 4, 5, 6

Play Strindberg by Friedrich Dürrenmatt
At the Palmerston Library Theatre
Adults $5.00; Students $3.50
Information: Airplant Theatre Company
536-1389

NOV. 10

Prezence 3 piece "police" band
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Horseshoe Tavern sponsored by G.B.C.

GBFM "Jug" Party
"Jug" every hour
GBFM DJ music etc.
Domed Stadium, 12-?

NOV. 11

Nightingale Social Event
Remembrance Day
Movie, St. James

NOV. 19

Open House, Toronto Institute of medical Technology, 10 a.m.-8 p.m.
222 St. Patrick St.
596-3101

NOV. 14-21

6th Annual Jewish Book Fair
4588 Bathurst St.
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Over 17,000 books of Jewish interest
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NOV. 26

Club Blue Note Pub
Casa Loma

NOV. 10-28

The Unseen Hand,
Toronto Free Theatre, 26 Berkley St.
368-2856

NOV. 20-DEC. 5

The Eleventh Annual Ontario
Multicultural Theatre Festival
at Harbourfront

NOV. 29

Happy Birthday George Brown 1818-1880